

ANTO G

Skills

Microsoft: Word, Excel, PowerPoint, Outlook.

Adobe: Photoshop, InDesign, Illustrator.

Social Networks:

Twitter, Facebook, LinkedIn, Instagram, Pinterest, Issuu, Anchor, Spotify.

Project management.

Photo editing.

Graphic design.

Copywriting.

Film Photography.

Digital Photography.

Wood Transfer.

Celtx.

Final Draft.

Podcasts.

Experience

Grupo Nexos Inc. 2022 - present

-Graphic designer.

Revista: Cruce 2020 - present

-Editorial board, graphic designer of the digital magazine, social media specialist, guest editor for special editions.

Revista: Vibras Artísticas 2020 - present

-Founder, graphic designer of the digital magazine curated by and for students; showcasing art from college students.

Espacio de Arte Colectivo, UAGM Cupey 2017 - 2021

-Creator of the alternative space for art; that benefits the student community, artists and visitors of Universidad Ana G. Méndez.

AmeriCorps Vista, CIES Puerto Rico 2016 - 2019

-Graphic Designer & Course Instructor.

Hound Magazine 2014 - present

-Founder, contributor, graphic designer of the digital magazine curated for the art scene in Puerto Rico; showcasing up & coming artists.

Professor of Communications, UAGM (Cupey) PR 2010 - present

-Teach undergraduate communication courses. Developed along students art, audiovisual work and written pieces for their portfolios.

AMUNEV

Education

Creative Writing, M.A. (2023) Universidad del Sagrado Corazón, Santurce PR
Screenwriting, M.A.C. (2015) Universidad del Sagrado Corazón, Santurce PR
Art Direction, Certificate (2009) Miami Ad School, South Beach FL
Film with Arts in General, B.A. (2005) Universidad de Puerto Rico, Río Piedras PR

Additional Education (certificates)

“INCLU1x: The Inclusive STEM Teaching Project”, (2021) Held online at edX.org
“Taller de desarrollo de Proyectos Cinematográficos isLAB”, (2015) Held at Universidad del Sagrado Corazón, Santurce PR
“Redacción de Propuestas para Cine”, (2013) - Held at PRIDCO SJ PR
“Más Allá de la Estructura del Guión Cinematográfico”, (2012) Held at PRIDCO SJ PR
“El Guión: Técnicas y Estructuras”, (2012) Held at PRIDCO SJ PR

Art Expos

“Mujer 2”, (2019) Espacio de Arte Colectivo, UAGM Cupey PR
“El fuetazo de María”, (2018) Espacio de Arte Colectivo, UAGM Cupey PR
“Personas, lugares y cosas”, (2017) Espacio de Arte Colectivo, UAGM Cupey PR
“Hounders”, (2016) Espacio de Arte Colectivo, UAGM Cupey PR
“Parasol Expo”, (2015) La Marqueta Retoña, New York NY

Awards (film festivals)

Best Screenplay Runner Up for “Cursis Melodías”, (2014) CineCampus PR
Best Photography Runner Up for “Cursis Melodías”, (2014) CineCampus PR
Best Screenplay for “Cursis Melodías”, (2013) CineFiesta PR

Fully Bilingual

Español / English.